Digital Arts

Adobe CC Campus Initiative
Edit Photos with Adobe Lightroom Creative Cloud
Amazing photos. Anywhere you are.

LightRoom CC
PhotoShop LightRoom was released in 2006 to Mac users
Welcome to Lightroom CC.

Try for Free  Sign in

Access, edit, and share your photos from any browser.

Create incredible photos anywhere with the all-new Lightroom CC. Use any browser to access your photos uploaded from Lightroom CC on your computer, mobile phone, or tablet, and edit them in full-resolution. Find and organize your photos with searchable keywords that are automatically applied without the hassle of tagging. Also, easily share and showcase your photos in fun ways.

Subscription service with an annual or monthly fee
Your Adobe ID is your email address.
Your Adobe ID is your email address. Use the same Adobe ID to keep all your Adobe plans and products associated with a single account. An Adobe ID is essential for a secure and personalized experience with Adobe apps and services, and is required when you want to buy Adobe products.
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You sign into a work computer, sign out & then go home to sign into your own computer.
Camera Raw in Photoshop
Lightroom is a raw file editor so you don't need Adobe Camera Raw.

Processing in LightRoom is a non-destructive workflow and easier to use than Photoshop.
Lightroom Classic CC

Local file storage
File/folder based workflow
Prefer to edit on desktop

All-new Lightroom CC

Access photos across devices
Take photos on mobile phones
Edit and share on the go
Lightroom Classic focuses on the strengths of a file/folder based workflow
Lightroom CC addresses the cloud / mobile oriented workflow. The CC package includes 1TB of storage while the Classic only includes 20GB.
My entire library is with me all the time.
The phone stores smart previews - which don’t need much space inside the phone.

When you go into EDIT, LR will pull the large file into the processor.
Get Lightroom CC on mobile

Text yourself a download link to your phone

United States: +1 201-555-0123

Message and data rates may apply. Adobe does not store or share your mobile number.

[Google Play] [App Store]
Make highly precise adjustments with a single swipe.
Make highly precise adjustments with a single swipe.
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Interactive Tutorials

Creating a Black and White Landscape

Add brightness to the shadow areas to bring out more details.

- Exposure: 0.30EV
- Contrast: 0
- Highlights: -50
- Shadows: 0
Interactive Tutorials

Creating a Black and White Landscape...

Add brightness to the shadow areas to bring out more details.

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Learn

Matt Kloskowski

Brightening Dark Areas in Landscape Photos
- Light: Beginner
- Duration: 2 min
- Views: 10K

Nicole S. Young

Creating a Black and White Photo
- B&W: Beginner
- Duration: 3 min
- Views: 210

See All
advantages of Lightroom CC
no worrying about storage
You pay monthly for storage
If you need more storage, you can purchase extra storage plans through your Adobe ID account.
1-Terabyte: $10 per month
2
	no worrying about backup
all your images are accessible on all your devices
Why Should You Learn Adobe Lightroom?
When activating the LR CC software, a splash screen will appear. Periodically, the image will change when there are major upgrades to the program.
Lightroom CC for mobile is an excellent place to perfect a photo for posting to Instagram.
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https://helpx.adobe.com/lightroom-cc
All edits you make in Lightroom CC on a mobile device are reflected in Lightroom on your desktop and the web. Any changes you make in the desktop or web version are synced to mobile as well.
Amazing photos. Anywhere you are.

LightRoom CC
Workflow
Digital Photography Workflow

• **Step 1 - Color balance**
• **Step 2 - Expand the tonal range**
• **Step 3 - Set white and black points with shift key**
• **Step 4 - Selective adjustments - brush, gradient**
• **Step 5 - Archiving and Backing up**
Digital Photography Workflow

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- Step 5 - Archiving and Backing up
• Step 1 - Color balance
• Step 2 - Expand the tonal range
• Step 3 - Set white and black points
- Next step - Color balance
• Next step - Expand the tonal range
• Set white and black points with shift key
• Selective adjustments
• Selective adjustments with the gradient
• Adjust the exposure to lighten the ceiling
• Adjust the saturation to remove some vibrance